

# 'Tu nous a rachetés'

Sédalène après la 15e antienne, ton 4

A Kastalsky  
adapt M Fortounatto

Tu nous a racheté de la malé. dic. tion de la loi,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. There are double bar lines (//) in both staves at the beginning of the system.

par ton sang pré.cieux, clou. é sur la croix, et per. cé de la lance,

The second system continues the melody and accompaniment. It includes various musical notations such as slurs and ties. The key signature remains one sharp.

Tu as fait jail. lir pour les hom. mes l'im. mor. ta. li té ,

The third system continues the musical setting. It features double bar lines (//) in both staves at the beginning and end of the system.

ô no. tre Sau. veur , gloire à Toi!

The final system concludes the piece with a double bar line at the end of the bass staff. The key signature remains one sharp.