

# Grand Vendredi, tropaire

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arr. M. Fortounatto

Al. lé. lu. ia, alléluia, al. lé. lu. ia!

Tan. dis qu'à la Cè. ne, au lavement des pieds, les glorieux disciples étaient em.

plis de lu. miè.re, Judas im.pie, malade d'avarice, se cou.vrait de té. nè. bres,

et aux ju. ges i. niques il te liv.rait, toi le jus. te Juge. Vois donc, toi qui t'attaches aux

ri. ches. ses, comment à cau. se d'el.les il s'est pen. du! fuit l'âme insatiable qui osa

un tel crime con. tre le Maître Toi qui est bon en. vers tous, Sei.gneur, gloire à Toi!

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are in French and describe the events of Good Friday, including the Last Supper and the betrayal of Judas. The score is divided into several systems, each with a vocal line and a piano accompaniment line. There are double bar lines with repeat signs throughout the piece.