

Tropaire de Pâque

deux langues: français et slavon translittéré

Les notes 'minces' sont facultatives

Version rapide

Amen. Le Christ est réssusci. té des morts, par la mort Il a ter. ras. sé la mort,

à ceux qui sont dans les tombeaux Il a don. né la vie!

Amigne. Khris. tos vos. kré. syé iz mert, vykh, smer. ti. you smert' po. prav,

i souchtchime vo gro.bekh ji. vot da. ro. vav!

Version solennelle

Amen. Le Christ est ressuscité des morts, par la mort Il a terrassé la mort,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and melodic lines, with a key signature of one flat (B-flat). The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

à ceux qui sont dans les tombeaux Il a donné la vie!

The second system continues the musical notation from the first system. It features similar chordal textures and melodic lines in both staves. The lyrics are written below the treble staff.

Amigne. Khri. stos vos. kr'é. s'é iz mert. vykh, sm'er. ti. you smert' po. prav,

The third system of musical notation continues the piece. The treble staff shows a progression of chords and melodic fragments, while the bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

i sou. stchim vo gro. bekh ji. vot da. ro. vav!

The fourth and final system of musical notation concludes the piece. It features a final cadence in both staves. The lyrics are written below the treble staff.