

La Rencontre de notre Seigneur

Verset et 9e Ode du Canon

Sans se dépêcher

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The musical score is written for voice and piano. It consists of two systems of music. The first system has two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody is in a simple, diatonic style. The lyrics are: "In. com. pré. hen. si. ble aus. si bien aux an. ges qu'aux mor. tels". A measure rest '2' is placed above the second measure of the first system. The second system also has two staves. The lyrics are: "ce qui s'ac. com. plit en Toi, Vier. ge Mé. re pu. re.". A measure rest '3' is placed above the first measure of the second system, and a measure rest '4' is placed above the first measure of the second system of the second system. The piano accompaniment consists of simple chords and moving lines in the bass clef.

5
 Dans la Loi, ombre et sim. ple let. tre, nous, qui croy.ons, nous voy.ons cette fi. gu. re:

7
 tout mâ.l(e) qui ou.vri. ra le sein de sa mè. re, se. ra con.sa. cré à Dieu,

9
 c'est pourquoi nous magnifions le Ver. be Pre. mier né;

10
 le Fils du Père éter. nel, devenu le premier né d'u ne

11
 Mè. re tou. jours vier. ge.