

Mémoire éternelle et Slavon translittéré

Calme et sans précipitation

Français:

Mémoire éternelle, mémoire éternelle.

moire é. ter. nel. le, mé. moire é. ter. nel. le.

The French musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system covers the first two measures of the piece, with the vocal line starting on 'Mé' and the piano accompaniment providing harmonic support. The second system covers the next four measures, with the vocal line continuing the melody and the piano accompaniment following. The piece concludes with a double bar line.

Slavon:

Vé. tchna. ya pa. myat', vé. tchna. ya pa. myat'.

vé. tchna. ya pa. myat', vé. tchna. ya pa. myat'.

The Slavonic musical score also consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system covers the first two measures, with the vocal line starting on 'Vé.' and the piano accompaniment providing harmonic support. The second system covers the next four measures, with the vocal line continuing the melody and the piano accompaniment following. The piece concludes with a double bar line.