

Irmos Ton 2

Chant dit "Grec" bref

Séquence: 1 (2 - 3 - 4) - (2 - 3 - 4) etc,
conclusion après toute ligne

1.

2.

The first two sequences are presented on a grand staff (treble and bass clefs). Sequence 1 consists of two measures: the first measure has a treble staff with a series of chords (F major, G major, A major, Bb major) and a bass staff with a descending line (F, E, D, C). Sequence 2 is identical to sequence 1. Each sequence ends with a double bar line.

3.

4.

Conclusion

The third sequence and conclusion are presented on a grand staff. Sequence 3 consists of two measures: the first measure has a treble staff with a series of chords (F major, G major, A major, Bb major) and a bass staff with a descending line (F, E, D, C). Sequence 4 is identical to sequence 3. The conclusion consists of two measures: the first measure has a treble staff with a series of chords (F major, G major, A major, Bb major) and a bass staff with a descending line (F, E, D, C). Each sequence and the conclusion end with a double bar line.