

L'offrande de paix

Ton 7 stichère

MF 2008.04.09

L'of. ran. de de paix, le sa. cri. fi. ce de lou. an. ge!

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "L'of. ran. de de paix, le sa. cri. fi. ce de lou. an. ge!".

Et a. vec ton es. prit. Nous les é.le. vons vers le Sei. gneur.

The second system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Et a. vec ton es. prit. Nous les é.le. vons vers le Sei. gneur.". There are double bar lines with repeat signs in the middle of the system.

Ce. la est digne et jus. te.

The third system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ce. la est digne et jus. te.". The system ends with a double bar line.

Alternativement:

Et a. vec ton es. prit! Nous les é. le. vons vers le Sei. gneur.

The alternative first system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Et a. vec ton es. prit! Nous les é. le. vons vers le Sei. gneur.". There are double bar lines in the middle of the system.

Ce. la est digne et jus. te!

The alternative second system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ce. la est digne et jus. te!". The system ends with a double bar line.

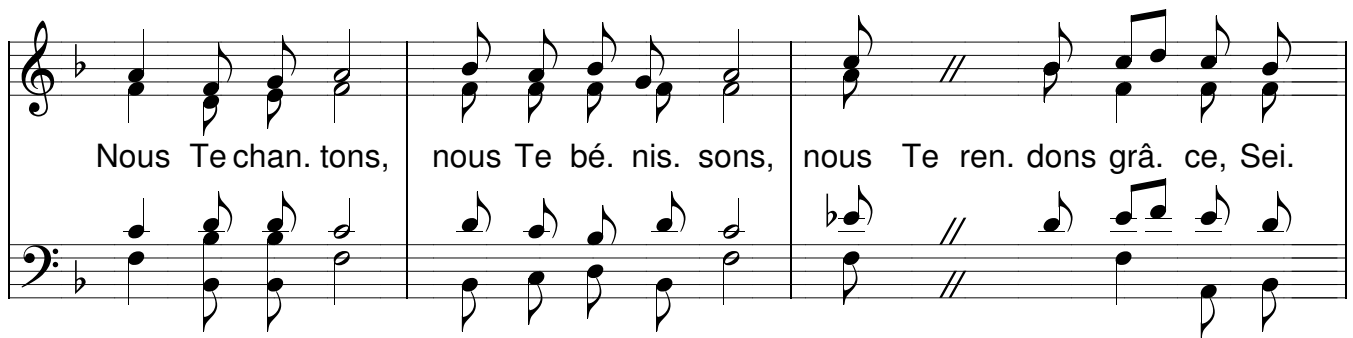
Saint, saint, saint, le Sei. gneur Sa. ba. oth, les cieux et la

ter. re sont rem. plis de ta gloi. re, Ho. san. na au plus

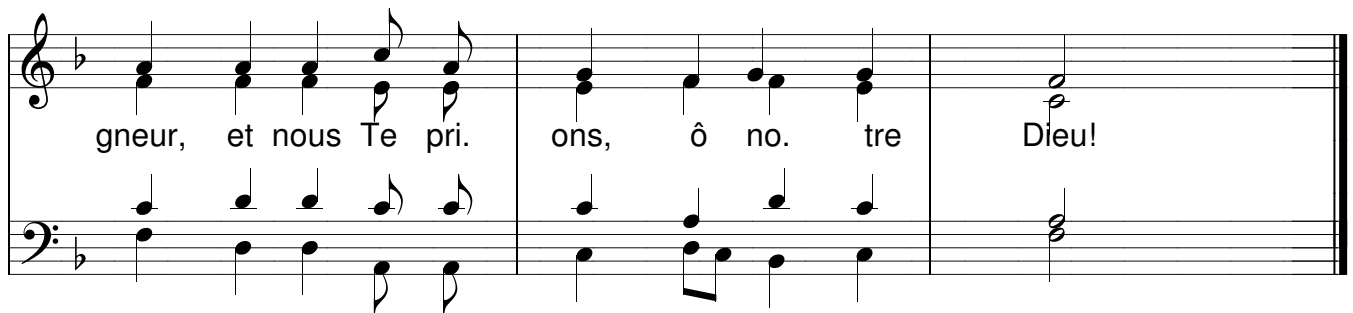
haut des cieux. Bé. ni soit Ce.lui qui vient au nom du Sei. gneur! Ho.

san. na au plus haut des cieux!

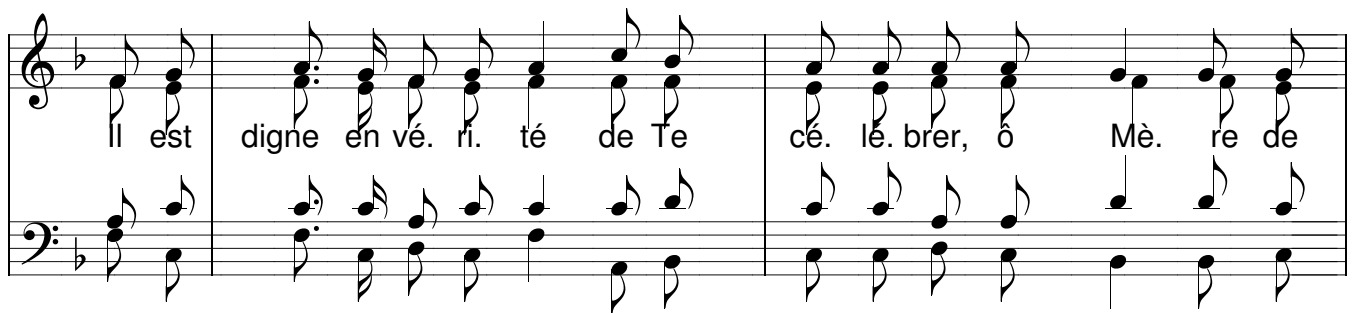
A. men. A. men.



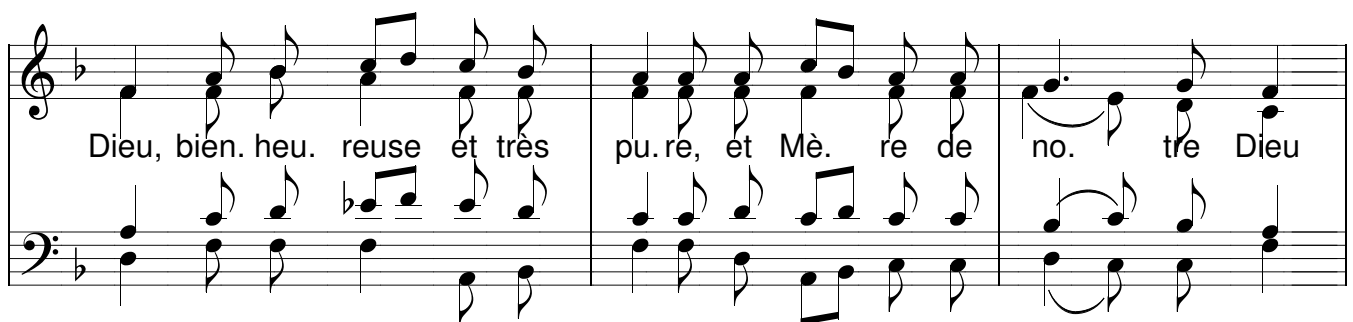
Nous Te chan. tons, nous Te bé. nis. sons, nous Te ren. dons grâ. ce, Sei.



gneur, et nous Te pri. ons, ô no. tre Dieu!



Il est digne en vé. ri. té de Te cé. lé. brer, ô Mè. re de



Dieu, bien. heu. reuse et très pu. re, et Mè. re de no. tre Dieu

Toi plus vé. né ra. ble que les ché. ru. bins, et in.

comparable. ment plus glo. ri. eu. se que les sé. ra.

phins, qui sans tache enfan. ta Dieu le Ver. be, Toi

véritablement Mère de Dieu, nous t'e, xal. tons!

Et de tous et de tout! A. men!