

L'Offrande de Paix

Hirmos ton 3, chant dit 'grec'

1

L'of. fran. de de paix, le sa. cri. fi. ce de lou. an. ge.

2

3

Detailed description: This system contains the first three measures of the hymn. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. Measure 1 has a dynamic marking of *v* (accents) over the first two notes. Measure 2 has a dynamic marking of *p* (piano) over the first two notes. Measure 3 has a dynamic marking of *p* over the first two notes. The lyrics are: "L'of. fran. de de paix, le sa. cri. fi. ce de lou. an. ge."

4

Et a. vec ton es. prit. Nous les a. vons vers le Sei. gneur.

5

6

Detailed description: This system contains measures 4 through 6. Measure 4 has a dynamic marking of *v* over the first two notes. Measure 5 has a dynamic marking of *v* over the first two notes. Measure 6 has a dynamic marking of *v* over the first two notes. The lyrics are: "Et a. vec ton es. prit. Nous les a. vons vers le Sei. gneur."

7

(Réponse brève)

8

9

(Cela est digne et jus. te.)

Detailed description: This system contains measures 7 through 9, which are a short response. Measure 7 is labeled "(Réponse brève)". Measure 8 is labeled "(Cela est digne et". Measure 9 is labeled "jus. te.)". The music consists of chords in the top staff and single notes in the bottom staff.

Réponse élaborée:

10

Il est digne et jus. te d'a. do. rer le Père le Fils et le Saint Es. prit,

11

12

Detailed description: This system contains measures 10 through 12. Measure 10 has a dynamic marking of *v* over the first two notes. Measure 11 has a dynamic marking of *v* over the first two notes. Measure 12 has a dynamic marking of *v* over the first two notes. The lyrics are: "Il est digne et jus. te d'a. do. rer le Père le Fils et le Saint Es. prit,"

13

Tri. ni. té con.sub.stan.ciel. le et in. di. vi. si. ble.

14

Detailed description: This system contains measures 13 through 14. Measure 13 has a dynamic marking of *p* over the first two notes. Measure 14 has a dynamic marking of *p* over the first two notes. The lyrics are: "Tri. ni. té con.sub.stan.ciel. le et in. di. vi. si. ble."

15 Saint, saint, saint Sei. gneur Sa. ba. oth, le ciel et la

16

17 ter.re sont emp. *p* lis de ta gloi. re ho. san. na au plus haut des cieux. Bé

18

19

20 ni soit ce. lui qui vient au nom du Sei. gneur. Ho.

21

22 *p* san. na au plus haut des cieux A. men. A. men.

23

24

25 Nous te chan. tons, nous te bé nis.sons, nous te ren. dons

26

27 *p* grâ. ce, Sei. gneur. et nous Te pri. ons ô no. tre Dieu.

28

29